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IRISES

AND

Perennials and Rock Plants

Sunny Brae Iris Gardens

Jasper, Georgia

1936

E. R. Hardy, Prop.

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NEW AND STANDARD IRISES

Grown by The

SUNNY BRAE IRIS GARDENS

Jasper, Ga.

Co-operating with the Kenwood Iris Gardens, of Cincinnati, Ohio, I am able to offer the latest productions of the most noted hybridizers, as well as a complete line of the older standard varieties that cannot be easily found elsewhere. The best time for planting Irises is from late August through September, October and till the ground freezes. Book your order early so as to be sure of getting the varieties you want.

Good drainage is essential. Set in a raised bed 20 or 24 inches apart. Top dress with lime, bonemeal or hardwood ashes. In summer remove old flower stalks and dying leaves. Keep center of clump open, as the rhizomes need this sun bath. Dig, divide and reset every four years.

The Sunny Brae Iris Gardens are situated four miles east of Jasper, Ga. Take road to Tate Mountain Estates at Archer Hotel and follow signs. Visitors are always welcome. Most are blooming at their best in May. Keep this catalogue for future reference. Give me the names of your flower loving friends so that I can send them one, too. Thank you.

The Irises below are arranged in color classes for easier identification and should help you in making your selections.

WHITE OR TINTED VARIETIES

| | |
|---|--------|
| BOLENBROKE—Large white with yellow styles .. | .15 |
| GARDEN WHITE—A dependable large early variety | .15 |
| JUNE BRIDE—One of the tallest and purest whites | .50 |
| MICHELINE CHERRIERE—Grand white with gold beard and veins | .25 |
| SELENE—Very large, tall, silvery white | \$1.00 |
| SHASTA—Large snow white, amber glow in center | .35 |
| SOPHRONIA—Large popular waxy white | .25 |
| SOLITAIRE—Gleaming white on branching stems | .75 |
| WHITE AND GOLD—Large blooms, flaring falls, rich gold beard | .25 |

Ten Cent Varieties

INGEBORG—Very early, large, ivory white; LA NIEGE—Late, dainty snow white; WHITE QUEEN—Pure white, green reflections; ZADA—Late, tall, good variety, large clumps.

PLICATAS

White, with feathered, dotted petals or flushed with contrasting color.

| | |
|--|-----|
| AMBROSIA—White, flushed with pale pink suffusion | .75 |
| JADU—Blush pink, falls dotted with rose | .50 |
| BEAU IDEAL—Large white with wide border of deep purple | .25 |
| GAVIOTA—Ruffled white, clear yellow edge | .15 |
| KING KARL—Ruffled peach, dotted and peppered bronze | .25 |
| LONA—Peach and cream, dotted violet | .25 |
| LOS ANGELES—Giant white, faintly edged with | |

| | |
|---|-----|
| blue | .75 |
| NEHAWKA—Ruffled white, stippled with purple .. | .25 |
| SAN FRANCISCO—Tall candalabra branched, frilled lavender | .75 |
| PRINCESS OSRA—Large blooms, dotted and striped blue | .20 |
| TRUE CHARM—Tall, large, fragrant, light blue edges | .15 |
| TRUE DELIGHT—Same as above, with red feathered edges | .25 |

Ten Cent Varieties

ANNA FARR—Large, flaring, lavender stitching;
JEANNE D'ARC—White, delicate blue edge; MA MIE
—Very early, tall, lavender stitching and styles.

WHITE BICOLORS

| | |
|--|-----|
| White or tinted standards, Falls of a contrasting color. | |
| DOROTHY DIETZ—Light blue, fading to white, deep garnet falls | .75 |
| ESTRELLON—Ivory stands, deep red garnet falls | .20 |
| FOLKWANG—Flesh stands, falls red, edged white | .15 |
| GEN. McPHERSON—Amber stands, pansy purple falls | .20 |
| HAVAMAL—Flaring cream stands, mulberry pur- ple falls | .15 |
| LENZSCHNEE—White stands, pale blue halo in falls | .35 |
| MARY WILLIAMSON—White stands, purple falls, edged white | .20 |
| MILDRED PRESBY—Ivory white stands, falls vel- vety pansy purple | .20 |

Ten Cent Varieties

DALILAH—Flesh stands, dahlia purple falls; RHEIN
NIXIE—Clear white stands, violet falls; SALONIQUE—
Cream stands, rich red purple falls; TRISTRAM—Very
late, white stands, black purple falls.

LIGHT BLUE AND BLUE LAVENDER

| | |
|---|--------|
| BALLERINE—Very large, fine light blue bicolor | .20 |
| BEUCHLEY'S GIANT—Huge flowers of light chicko- ry blue | \$1.00 |
| DUKE OF YORK—Tall, large soft mauve blue | .15 |
| ELSA—Light violet blue, orange beard | .35 |
| GLEAM—Pale lavender blue, golden beard | .25 |
| JACQUELINE GUILLOT—Late, clear silvery blue | .15 |
| LEONATO—Very large, light lavender blue | .20 |
| LORD OF JUNE—Very large, pale blue bicolor | .15 |
| MARY BARNETT—Clear lavender blue, golden beard | .25 |
| ODAROLOC—Large, soft silvery mauve | .25 |
| SANTA BARBARA—Lustrous lavender blue, flaring falls | .25 |
| SENSATION—Huge flaring blooms of softest blue | .50 |

Ten Cent Varieties

AZURINE—Tall, ruffled softest blue; BRANDYWINE
—Soft pastel blue, flaring falls; CHESTER J. HUNT—
Tall, clear blue, white beard; CLUNY—Early light sil-
very blue; HALO—Light violet blue bicolor; LIND-
BERGH—Light blue and dark pansy bicolor; MOTHER
OF PEARL—Large, late, nearly luster, MLLE.
SCHWARTZ—Softest lavender, white beard; PALLIDA
DALMATICA—Vigorous pale blue lavender; PRINCESS
BEATRICE—Highest rating Iris of this type.

MEDIUM BLUE AND BLUE PURPLE

| | |
|---|-----|
| ANN PAGE—Large flowers, medium blue, free bloomer | .20 |
| ANTONIO—Very large, light lavender and purple bicolor | .20 |
| BALDWIN—Tall, large manganese violet | .35 |
| BELLORIO—Grayish lavender, purple veins, unusual .. | .25 |
| BLUE BANNER—Light blue, deep velvety falls .. | .35 |
| BLUE HILL—Very large, clear blue, white beard .. | .50 |
| CONQUISTADOR—Tall, large mauve blue bicolor .. | .20 |
| GABRIEL—Large, tall, steel blue and violet blue bicolor | .25 |
| GANDVIK—Late, pale violet and blue purple bicolor .. | .25 |
| REALM—Late, tall, large clear tone medium blue .. | .25 |
| SIMONE VAISSIERE—Pale blue stands, darker falls .. | .20 |

Ten Cent Varieties

| | |
|--|--|
| AQUAMARINE—Clear sky blue, massing variety; CRUSADER—Large, rich clear blue, flaring falls; JUNIATA—Tall, vigorous fine blue for massing; JUNONIA—Large, free flowering wisteria blue. | |
|--|--|

DARK BLUE AND BLUE PURPLE

| | |
|---|--------|
| AMNERIS—Late, clear dark blue bicolor | .35 |
| BLUE VELVET—Tall, large dark velvety blue self .. | \$1.25 |
| BUTO—Huge flowers of dark blue purple velvet .. | .25 |
| GRANDIOSO—Tall, large, raisin and dark blue purple | .35 |
| MAJESTIC—Tall, large, bluish mauve and dark blue purple | .20 |
| MME. GAUDICHAU—Large bluish purple bicolor .. | .15 |
| MOUNT ROYAL—Deep bluish violet, dark velvety falls | .20 |
| OREGON GIANT—Blackish violet stands, velvety purple falls | .75 |
| ROBT. W. WALLACE—Tall, large, darkest blue purple | .15 |
| SAN DIEGO—Tall, large velvety blue bicolor | .75 |
| SWAZI—Very late dark blue and pansy purple .. | .35 |
| TROPIC SEAS—Very tall intense dark blue | .15 |
| WEDGEWOOD—Famous Wedgewood china blue, white beard | .15 |

Ten Cent Varieties

| | |
|--|--|
| ALCAZAR—Violet and dark blue purple bicolors; BLUE BOY—Intermediate, large dark slaty blue; CANOPUS—Soft lavender and dark purple bicolor; LENT A. WILLIAMSON—Lavender and royal purple bicolor; MONSIGNOR—Stately blue and dark blue purple, lighter edge; MRS. HETTY MATTSON—rich blue violet and pansy purple; PROSPERO—Tall, late, fragrant, ruffled lavender and blue purple bicolor. | |
|--|--|

PINK, ROSE AND MAUVE PINK

| | |
|---|-----|
| APHRODITE—Tall, fine lilac pink, long blooming season | .20 |
| AVALON—Silky pinkish lavender | .20 |
| CAMILLA DUBUAR—New, large vigorous light pink .. | .25 |
| CAROLINE E. STRINGER—Lovely ruffled appleblossom pink | .15 |
| DR. CHAS. H. MAYO—Very early tall, soft pink .. | .25 |
| ELIZABETH EGELBERG—Tall, large mauve pink and creamy yellow | .25 |
| FASCINATION—Tall, large, warm brilliant pink .. | .50 |
| FRIEDA MOHR—Very large lilac and rose bicolor .. | .25 |

| | |
|--|-----|
| HARRIET PRESBY—A very lovely orchid rose . . . | .15 |
| MARQUISETTE—Soft shrimp pink, shaded salmon .60 | |
| MME. CECILE BOUSCANT—Tall, large soft old rose .35 | |
| MRS. KINGSCOTE—Ruffled white, suffused with rosy pink | .15 |
| MRS. MARIAN CRAN—A tall, brilliant deep rose . . | .20 |
| RHEINGAUPERLE—Orchid pink with deeper falls .35 | |
| ROMOLA—Light and dark rose bicolor | .25 |
| SOLFERINO—Clear lilac rose with deeper falls . . | .20 |
| TROSTRINGER—Large, ruffled delicate appleblos- som pink | .25 |
| WILLIAM MOHR—Very large pale lavender netted darker | .50 |

Ten Cent Varieties

CATLEYA—Medium orchid pink tones; DREAM—Tall, late clear pink, fine for massing; GEORGIA—Early orchid rose; LADY BYNG—Fine ruffled pinkish lavender; LOHENGRIN—Soft pinkish mauve; ROSALBA—Large deep rose; SUSAN BLISS—Vigorous light orchid pink.

RED AND RED PURPLE

| | |
|--|-----|
| ANDANTE—Deep red purple, with velvety falls . . | .35 |
| ANDREW JACKSON—Very large light red and pur- ple | .35 |
| CARDINAL—Rose lavender and prune purple, bi- color | .25 |
| CINNABAR—Large, fine, dark red purple | .35 |
| COPPERSMITH—Tall, large, carmine, suffused with copper | .35 |
| DUKE OF BEDFORD—Very dark red purple bicolor .15 | |
| ESPLENDIDO—Tall, brilliant bright red purple . . | .15 |
| GEO. J. TRIBOLET—Rich, dark blackish red purple .15 | |
| GERMAINE PERTHUIS—Very large dark raisin pur- ple bicolor | .25 |
| INDIAN CHIEF—Large pink and dark red bicolor .75 | |
| JACQUARD—Fine red purple, bright golden beard .35 | |
| JULIA MARLOWE—Tall, large violet and red purple bicolor | .25 |
| KATHERINE MACFARLAND—Rich, velvety blackish purple | .50 |
| LABOR—Rosy amaranth, suffused copper, blue sheen on falls | .25 |
| MAGENTA—Brilliant bouganvillae purple | .50 |
| MELCHIOR—Deep velvety bronzy maroon, golden beard | .50 |
| MORNING SPLENDOR—Large, vigorous, deep crim- son violet | .15 |
| PIONEER—Tall, large, rich red purple | .15 |
| SAN LUIS REY—Tall, rich red violet, improved Opera .25 | |
| TENEBRAE—Large, dark velvety red violet | .20 |

Ten Cent Varieties

ARCHEVIQUE—Red violet and deep velvety maroon; CRIMSON KING—Early red purple, fall bloomer; D. K. WILLIAMSON—Rich royal purple star shaped blooms; IMPERATOR—Deep. velvety. red violet; KOCHII—Very early red purple intermediate; OPERA—Popular red violet bicolor; MEDRANO—Large, late mahogany red; ROSE MADDER—Late, velvety rosy purple; TAMAR—Rose lavender and red purple.

RED AND RED BROWN

| | |
|--|--------|
| DAUNTLESS—A GLOWING red self with velvety falls | \$1.00 |
| BRUNO—Fawn lavender and velvety red purple .25 | |

| | |
|---|---------|
| DON JUAN—Rosy lilac shaded bronze, flaring red falls | .75 |
| EVADNE—Tall, late rosy red violet | .15 |
| FIRE GOD—Stands redish bronze, falls deep brown garnet | .25 |
| GLOWING EMBERS—Warm tan and velvety dahlia purple | .20 |
| GRACE STURTEVANT—Stands brownish purple, falls deep crimson | .75 |
| GRAND MONARCH—Large bronze red with a golden center | .50 |
| KING TUT—A brilliant red brown variety | .50 |
| MRS. VALERIE WEST—Bronze lavender and deep crimson brown | .75 |
| NUMA ROUMESTAN—A rich coppery red self | .60 |
| OMAHA—Unusual red tones, golden beard and throat. | .25 |
| RASAKURA—Large, late red rose bicolor | .50 |
| RED WING—Dark redish brown stands, falls deep dahlia red | .50 |
| SENLAC—Vigorous, very large free flowering claret red | \$.1.00 |
| SHOGUN—Deep coppery maroon | .75 |

Ten Cent Varieties

AMBASSADEUR—Large, smoky violet and velvety maroon; EDUARD MICHAEL—Large, late ruffled wine red; SEMINOLE—Brilliant velvety red violet; VALERIE MAYET—Bronzy rose and red brown.

BLUE AND GRAY BLENDS

| | |
|--|-----|
| ASIA—Large lavender, tinged with gold | .15 |
| AVATAR—Heliotrope gray and pansy violet, suffused yellow | .25 |
| DOLLY MADISON—Very large mauve blend with yellow center | .25 |
| FRA ANGELICA—Honey yellow and sky blue, center gold | .25 |
| MME. DURANDE—A late very large violet and bronze blend | .35 |
| MONS. BRUN—An unusual shade of lavender, shot brown | .50 |
| PURPLE HAZE—French gray overlaid with purple | .25 |
| RHEA—Tall, large, blue, violet and gold blend .. | .25 |

Ten Cent Varieties

AFTERGLOW—Soft French gray suffused with yellow; LEVERRIER—Very tall and large lilac and violet blend; QUAKER LADY Blend of buff, blue, pink and old gold.

YELLOW AND BRONZE BLENDS

| | |
|--|-----|
| ADOBE—Large buff and terra cotta blend | .50 |
| ALLURE Dainty blend of canary yellow and pink | .25 |
| EUPHONY—Large ruffled copper and violet blend | .35 |
| GEORGE YELD—Soft apricot, rose and buff | .15 |
| KING MIDAS—Golden buff and velvety garnet brown | .75 |
| MIDGARD—Soft bronze, yellow, peach and pink .. | .25 |
| MONS. ARNAL—Soft yellow, flushed rose and violet | .25 |
| OPHELIA—Lovely blend of tan, rose and lilac | .35 |
| SEQUOIAH—Large, showy, lilac, bronze and purple | .35 |
| TUSCANY GOLD—A distinct redish gold blend .. | .50 |
| VALENCIA—Late, orange buff, with violet cast .. | .25 |
| VESPER GOLD—Bronzy yellow, blue flush on falls | .15 |

Ten Cent Varieties

ENDYMION—Soft buff, flushed blue; JEAN CHEV-
 REAU—Ivory, peppered with bronze; OCHRACEA—
 Very late, old gold flushed violet; ZWANENBERG—
 Very early, large amber, gray and violet blend.

PINK AND RED BLENDS

BELESAIRE—A tall, large tan and rose blend20
 CLARA NOYES—A lovely soft red, yellow and
 orange blend \$1.50
 LE CORREGE—Stands rosy bronze, falls velvety wine
 red35
 LORD LAMBOURNE—Early large rose fawn and
 madder lake15
 OPALINE—Soft pink and lemon yellow blend35
 RAMASES—Stands copper, edges pink, falls lavender
 rose \$1.00
 ROMANCE—Large brilliant satiny rosy bronze . . .35
 SEA DAWN—Large ruffled blend of coppery old rose .50
 TOKAY—Soft pink blend, with yellow center50

Ten Cent Varieties

ABENDA—Soft rose, flushed yellow and blue; ISOLINE
 —Late, large old rose and violet blend; JANE WIL-
 LIAMSON—Blend of soft pink, yellow and lilac; MARY
 GIBSON—Old rose, bronze and yellow; ELDORADO—
 Red, yellow and violet blend; STEEPWAY—Rose red
 and violet.

YELLOW VARIETIES

BONITA—Deep buttercup, creamy edge15
 CARCANET—Ruffled, deep yellow20
 CHALICE—Very early clear yellow15
 CHASSEUR—Bright yellow, buds striped brown . .20
 CORONATION—Large tall, branching, rich buttercup .25
 GOLDEN GLORY—Large bright golden yellow25
 MIRASOL—Large pure chrome yellow50
 PLUIE D'OR—Tall, branching, large deep golden
 yellow50
 PRARIE GOLD—Late, deep golden yellow20
 SONOMA—Late, soft amber tones20

Ten Cent Varieties

AMBER—Rich yellow, deep golden beard; GOLD IM-
 PERIAL—Tall, bright yellow; INNER GLOW; Soft yel-
 low, deeper center; SHEKINAH—Tall, light lemon yel-
 low; YELLOW MOON—Ruffled soft corn color.

YELLOW BICOLORS

Yellow or blended stands, Falls of contrasting color.
 BEAU SABREUR—Aniline yellow and velvety ox-
 blood red50
 CITRONELLA—Late, brilliant lemon yellow, ox-
 blood red20
 DECENNIAL—Bright yellow and dahlia carmine,
 edged white \$1.00
 FORTUNA—Late, amber yellow, falls same, veined
 brown35
 GAY HUSSAR—Tall lemon chrome and deep velvety
 red25
 GIANT KING—Very large soft yellow and deep rose .25
 HENRI RIVIERE—Lemon yellow, falls mauve, edged
 yellow75
 KING JUBA—Deep golden yellow and velvety car-

| | |
|---|--------|
| mine red | \$1.50 |
| LODEDSTAR Lemon yellow and velvety claret brown | .50 |

Ten Cent Varieties

ARGYNNIS—Late bright yellow and velvety red;
 KATRINKA—Bright yellow and deep crimson; LORE-
 LEY—Soft yellow and violet, edged yellow; RIALGAR—
 Shining yellow and soft chestnut brown.

FALL BLOOMERS

| | |
|--|--------|
| AUTUMN KING—Light bluish purple | .10 |
| AUTUMN QUEEN—Free flowering white | .25 |
| DORCAS HUTCHINSON—Fragrant, deep violet | .75 |
| ELEANOR ROOSEVELT—Deep velvety red purple | \$1.50 |
| EQUINOX—Branching stems, red purple bicolor | \$1.00 |
| GOLDEN HARVEST—Olive yellow, tinted blue .. | \$1.00 |
| JEAN SIRET—Ever blooming yellow flecked violet | .35 |
| LIEUT. DE CHAVANAC—Fragrant, bronzy red violet | .50 |
| OLIVE WHITE—Deep cream, veined green, unusual | .50 |
| SEPTEMBER SKIES—Clear rich purple | .50 |
| ULTRA—Bright ultramarine blue | .25 |

PRICES

Any 10c variety 3 of a kind for 25c, 1 dozen 70c.
 Any 15c variety, 3 of a kind 40c, 1 dozen \$1.00.
 Any 20c variety, 3 of a kind 50c, 1 dozen \$1.50. Any 25c
 variety 3 of a kind 65c, 1 dozen \$2.00. Any 35c variety
 3 of a kind 90c, 1 dozen \$3.25.

COLLECTIONS

Collection A—25 all different, \$1.00, you select 10
 items from the list of 10c varieties, I will add 15 others,
 all correctly labeled. Do not select more than one of
 each variety wanted.

Collection B—40 assorted, all colors, not labeled, in-
 cluding new unnamed seedlings.

PREMIUMS

With every \$5.00 order I will give free 1 fine double
 Peony CHERRY HILL, early, large rich maroon. With
 every \$10 order I will give 1 peony CHERRY HILL and
 1 peony SOUV. DE LUIS BIGOT, brilliant, fringed Ben-
 gal rose, both priced usually at 75c and \$1.00 each.

IRISES FOR LANDSCAPING AND MASS PLANTING

I can furnish many varieties to give a full range of
 colors for \$2, \$3, \$4, and \$5 a hundred, 25 of a kind
 at the same rate.

Descriptive price lists of Dwarf, Intermediate, Na-
 tive, Beardless, Spurias, Dutch, Japanese and Siberian
 Irises. Also descriptive lists of Peonies, Bleeding
 Hearts, Hemerocallis, Regal and other Lilies, Rock Gar-
 den plants sent on request.

Hyacinths, Daffodils, Tulips and other spring flower-
 ing bulbs for fall planting imported direct from Hol-
 land. Please remit cash with order.

SUNNY BRAE IRIS GARDENS

C. R. HARDY

Jasper, Georgia.